

Heptonstall Art Long Term Plan 24-25

Drawing and Sketchbooks Print, Colour, Collage Working in Three Dimensions Print, Surface, Texture Collaboration and Community



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Acorns	Cycle A	<p><u>Spirals</u></p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p> <p>Artist: Molly Haslund</p>	<p><u>Simple Printmaking</u></p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><u>Playful Making</u></p> <p>Exploring materials and intention through a playful approach.</p> <p>Artists: Christo & Jeanne Claude, Faith Bebbington, Caitlind C.C. Brown & Wayne Garrett</p>	<p><u>Exploring Watercolour</u></p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p>Artists: Paul Klee and Emma Burleigh</p>	<p><u>Making Birds</u></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.</p>	<p><u>Inspired by Flora & Fauna</u></p> <p>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p> <p>Artists: Eric Carle, Joseph Redoute and Jan Van Kessel</p>
	Cycle B	<p><u>Explore & Draw</u></p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p> <p>Artists: Rosie James and Alice Fox</p>	<p><u>Exploring the World Through Mono Print</u></p> <p>Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p> <p>Artists: Xgaoc'o X'are and Leonardo Di Vinci</p>	<p><u>Be An Architect</u></p> <p>Exploring architecture and creating architectural models.</p> <p>Artists: Hundertwasser, Zaha Hadid and Heatherwick Studios</p>	<p><u>Expressive Painting</u></p> <p>Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes.</p> <p>Artists: Marela Zacarias, Charlie French, Vincent Van Gogh and Cezanne</p>	<p><u>Stick Transformation Project</u></p> <p>Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.</p> <p>Artist: Chris Kenny</p>	<p><u>Music & Art</u></p> <p>Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make.</p> <p>Artist: Kandinsky</p>
Sapling	Cycle A	<p><u>Gestural Drawing with Charcoal</u></p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p> <p>Artists: Heather Hansen, Laura McKendry and Edgar Degas</p>	<p><u>Working with Shape and Colour</u></p> <p>"Painting with Scissors": Collage and stencil in response to looking at artwork.</p> <p>Artists: Henri Matisse and Claire Willberg</p>	<p><u>Telling Stories Through Drawing & Making</u></p> <p>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p> <p>Artists: Rosie Hurley, Inbal Leitner, Roald Dahl and Quentin Blake</p>	<p><u>Cloth, Thread, Paint</u></p> <p>Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p> <p>Artists: Alice Kettle and Hannah Rae</p>	<p><u>Making Animated Drawings</u></p> <p>Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p> <p>Artists: Lauren Child, Steve Kirby, Andrew Fox and Lucinda Schreiber</p>	<p><u>Using Natural Materials to Make Images</u></p> <p>Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype.</p> <p>Artists: Frances Hatch and Anna Atkins</p>
	Cycle B	<p><u>Storytelling Through Drawing</u></p> <p>Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p> <p>Artists: Laura Carlin and Shaun Tan</p>	<p><u>Exploring Pattern</u></p> <p>Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p> <p>Artists: Rachel Parker, Shaheen Ahmed, Andy Gilmore and Louise Despont</p>	<p><u>The Art of Display</u></p> <p>Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of "Plinth"</p> <p>Artists: Anthony Gormley, Yinka Shonibare, Thomas J Price</p>	<p><u>Exploring Still Life</u></p> <p>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p> <p>Artists: Paul Cezanne, Peter Claesz, Melchior d' Hondcoeter, Jan Davidsz, Jacob Vosmaer, Hilary</p>	<p><u>Sculpture, Structure, Inventiveness & Determination</u></p> <p>What can artists learn from nature? Nurture personality traits as well as technical skills.</p> <p>Artist: Marcus Coates</p>	<p><u>Festival Feasts</u></p> <p>Drawing and Making inspired by food. How might we use food and art to bring us together?</p> <p>Artists: Claes Oldenberg, Lucia Hierro, Nicole Dyer</p>

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Oak	Cycle A	<p><u>Typography & Maps</u></p> <p>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p> <p>Artists: Louise Fili, Grayson Perry, Paula Scher and Chris Kenny</p>	<p><u>Making Monotypes</u></p> <p>Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines.</p> <p>Artist: Kevork Mourad</p>	<p><u>Set Design</u></p> <p>Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p>Artists: Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley and Gabby Savage-Dickson</p>	<p><u>Mixed Media Land & City Scapes</u></p> <p>Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations.</p> <p>Artists: Vanessa Gardiner, Shoreditch Sketcher and Kittie Jones</p>	<p><u>Architecture: Dream Big or Small?</u></p> <p>Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p> <p>Artist: Shoreditch Sketcher</p>	<p><u>Fashion Design</u></p> <p>Explore contemporary fashion designers and create your own 2D or 3D fashion design working to a brief.</p> <p>Artists: Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla</p>
	Cycle B	<p><u>2D Drawing to 3D Making</u></p> <p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p> <p>Artists: Lubaina Himid and Claire Harrup</p>	<p><u>Activism</u></p> <p>Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p> <p>Artists: Luba Lukova, Faith Ringgold and Shepard Fairey</p>	<p><u>Brave Colour</u></p> <p>Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2D or 3D models to share our vision of imagined installations with others.</p> <p>Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough and Liz West</p>	<p><u>Exploring Identity</u></p> <p>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p> <p>Artists: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu and Mike Barrett</p>	<p><u>Take a Seat</u></p> <p>Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality.</p> <p>Artist: Yinka Ilori</p>	<p><u>Shadow Puppets</u></p> <p>Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own shadow puppets.</p> <p>Artists: Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrllaga and Thomas Witte</p>