

#### Key Vocabulary what something is made of. E.g. wood. materials Solids are objects that keep their own shape solid and can be cut. E.g., cars, books, clothes and ice. Liquids do not have their own shape but take liquid on the shape of the container they are in. They can flow. E.g., water, blood and tea. Gases move around freely and fit a container, they do not have their own shape. gas They spread out easily. E.g., helium and oxygen. changing When an object changes from one state to state another when it is heated or cooled. how hot or cold something is. It can be temperature measured using a thermometer. Degrees the most common way of measuring Celsius temperature is in degrees Celsius - °c the never ending movement or cycle that water cycle water takes from the sea, to the sky, to the land and back to the sea the process where liquid changes to gas. It evaporation happens when liquids are heated up. the process when gas (water vapor) changes to condensation liquid. It happens when the water vapor cools.

The liquid and solid water particles that fall

from clouds and reach the ground are known

as precipitation

precipitation

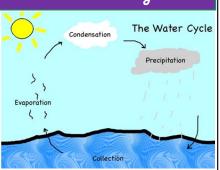
## Key Information I will learn...

## States of matter



### 50 40 30 20 10 -10 -10 -20 -30 -40 -50

## The Water Cycle



# Influential Scientist Sau Lan Wu

Sau Lan Wu is a Chinese American particle physicist, who studied matter and how it works.



The water cycle is very important as it describes the continuous movement of water on, above and below the surface.

#### Key Questions

- Can I understand and explain what a solid, liquid and gas is?
- 2. Can I understand the shape, volume and particle structure of a solid, liquid and a gas?
- 3. Can I understand how materials change state?
- 4. Can I conduct an experiment to understand how long it takes for ice to melt?
- 5. Can I understand and explain the water cycle?

#### **End Goals**

- To be able to explain what the difference is between a solid, liquid and gas.
- To be able to explain the difference in particle structure between solids, liquids and gases.
- To understand that materials can change state when heated or frozen.
- To be able to explain the water cycle.



## Key Vocabulary Tribes from Denmark and Northern Germany. Angles German-Dutch tribes who settled in Britain from Saxons around AD 450. Tribes originally from Jutland which is part of Jutes today's Denmark. **Picts** Tribes originally from Scotland. A religion that involves worshipping many gods and Pagan aoddesses. People originally from Northern Ireland who settled Scots in the West of Scotland. A religious person who separates themselves from Monk society to either live alone or in a community in order to dedicate their lives to their spiritual beliefs.

#### Key Questions End goal To build on knowledge Why did the Romans leave from the Romans by Britain? What did the end of the Roman explaining why the Empire mean for Britain? Romans left Britain. Why did the Anglo-Saxons To explain who the Anglo invade Britain? Saxons were and why they The mystery of the empty invaded Britain. Saxon grave To explain how religion How did religion in Britain change after the arrival of the changed in Britain after the Anglo-Saxons? Analo Saxons had arrived.

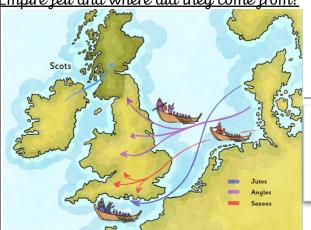
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laith.

A person who tries to convert people to his own

# Key Information I will learn...

Who invaded Britain after the Roman Empire lell and where did they come from?



Why did the Anglo-Saxons come to Britain?

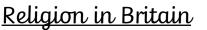


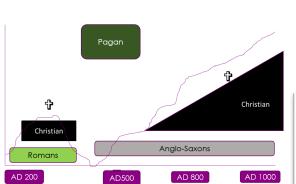
Pull factors



Push factors

















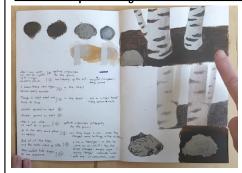


## Key Vocabulary

explore	To discover or search for something.
experiment	To test or trial something to see if it will work for you.
line	A mark made using a drawing tool or a brush.
shape	The outline or a boundary of an object
exaggerate	To make something seem larger, more important, better or worse than it is.
gesture	The fast sketching of a figure or character.
construct	To make something or put something together.
character	Someone from a story.
reflect	To think about something
respond	Changing parts of your work.
composition	The way the parts of something are put together.
focus	The activity you are completing.
intention	The plan you have created for your work.

# Key Information I will learn...

#### To be inspired by artists and illustrators



To Create something using authors as inspiration.



## Key Questions

- Can I see how artists are inspired by other artists
  often working in other artforms?
- Can I understand how artists sometimes use sketchbooks to understand and explore their own response to an artists work.
- 3. Can I use my own sketchbook to explore my response to the chosen book/film, making visual notes, jotting down ideas and testing materials?
- 4. Can I make a sculpture using materials to model or construct which is inspired by a character in a book or film?
- 5. Can I reflect and share how the way I made my sculpture helps capture my feelings about the original character?

#### **End Goal**

- To use literature and film to inspire our making, and that through making we can retell / re-invent stories.
- To create a structure that is inspired by an author.

# ELITONG FOR THE FULL

## Key Vocabulary

	<u>,                                      </u>
appearance	The way something looks.
climate	The weather conditions that an aea usually has.
complimentary	Things that go together like colours or flavours.
design	A plan for a recipe or dish.
evaluate	To decide how good something is.
export	Food sold to another country
import	Food bought from another country
ingredients	Foods that a recipe is made from
peel	To remove the skin of fruit or vegetables
seasonal	Food that grows at a certain time of the year.
temperate	A climate with four seasons like the UK.
texture	The way food feels in your mouth
weather	The temperature or conditions outside.

# Key Information I will learn...



## Key Questions

- Can I explain why food comes from different places around the world?
- 2. Can I explain the benefits of seasonal foods?
- 3. Can I develop my cutting and peeling skills?
- 4. Can I evaluate seasonal ingredients?
- 5. Can I design a dish using seasonal ingredients?
- 6. Can I evaluate my work?

## End Goal

- To design, create and evaluate a tart using seasonal fruit and vegetables.
- To have developed skills such as grating, spreading, cutting, peeling and taste testing.