



## Key Vocabulary

Theatre	a building or outdoor area in which plays and other dramatic performances are given.
Animation	the technique of photographing successive drawings or positions of puppets or models to create an illusion of movement when the film is shown as a sequence.
Set design	The set helps show where and when the story of a play takes place, while also conveying meaning to the audience.
Stimulus	a thing or event that evokes a specific functional reaction
Background	the part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer.
foreground	the part of a view that is nearest to the observer

## Key Information I will learn...

### Tiny inventions

Max Porter and Ru Kuwahata are award-winning animation directors. They often combine handcrafted art, CG animation, drawn animation, stop-motion and photographic effects. Since 2008, Max & Ru have been working together as “Tiny Inventions”.

### End points

Children can  
 Use charcoal, graphite, pencil, pastel to create drawings of atmospheric “sets” to help inform (though not design) set design (see column 6 “making”).  
 Explore mark making.  
 Brainstorm ideas generated when reading poetry or prose.  
 Make visual notes to capture, consolidate and reflect upon the artists studied.  
 Explore ideas relating to design (though do not use sketchbooks to design on paper), exploring thoughts about inspiration source, materials, textures, colours, mood, lighting etc  
 Understand that set designers can design/make sets for theatres or for animations.  
 Understand that designers often create scaled models to test and share ideas with others.  
 brief, to create a scale model “set” for a theatre production or an animation. Construct with a variety of media, using tools. Think about scale, foreground, background, lighting, texture, space, structure and intention

### Set designer – Rae Smith

Rae Smith is a British set and costume designer. Smith worked as set designer on War Horse, a stage adaptation of Michael Morpurgo’s novel about a horse on the Western Front of the First World War.



### Key questions

- Describe the atmosphere of the set.
- How do you think this has been achieved?
- What materials do you think the artist used?
- What do you think the role of ‘set designer’ entails?
- What materials do you think the directors may have used to make the set?
- How many different sets can you spot in the animation?