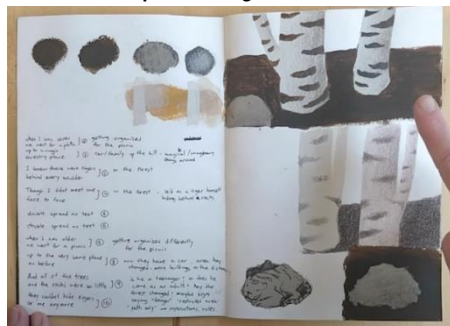


Key Vocabulary

explore	To discover or search for something.
experiment	To test or trial something to see if it will work for you.
line	A mark made using a drawing tool or a brush.
shape	The outline or a boundary of an object
exaggerate	To make something seem larger, more important, better or worse than it is.
gesture	The fast sketching of a figure or character.
construct	To make something or put something together.
character	Someone from a story.
reflect	To think about something
respond	Changing parts of your work.
composition	The way the parts of something are put together.
focus	The activity you are completing.
intention	The plan you have created for your work.

Key Information I will learn...

To be inspired by artists and illustrators



To Create something using authors as inspiration.



Key Questions

1. Can I see how artists are inspired by other artists often working in other artforms?
2. Can I understand how artists sometimes use sketchbooks to understand and explore their own response to an artists work.
3. Can I use my own sketchbook to explore my response to the chosen book/film, making visual notes, jotting down ideas and testing materials?
4. Can I make a sculpture using materials to model or construct which is inspired by a character in a book or film?
5. Can I reflect and share how the way I made my sculpture helps capture my feelings about the original character?

End Goal

- To use literature and film to inspire our making, and that through making we can retell / re-invent stories.
- To create a structure that is inspired by an author.