
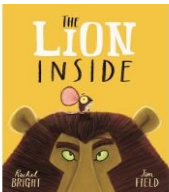
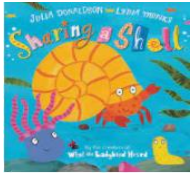

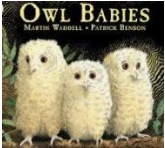
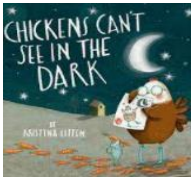
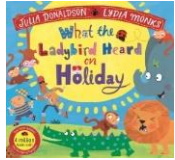
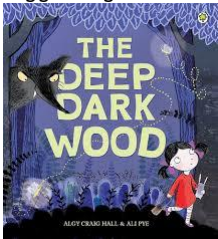


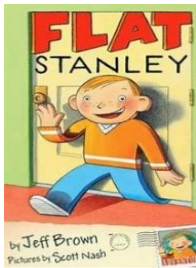
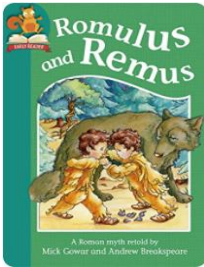
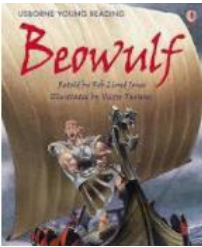
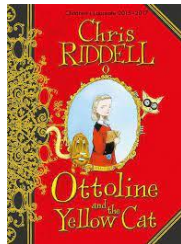

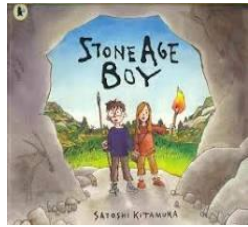
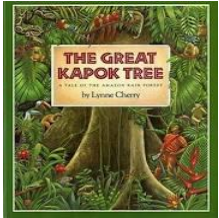
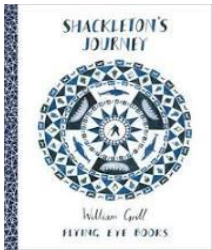
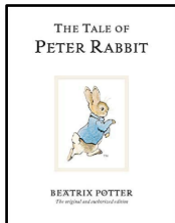
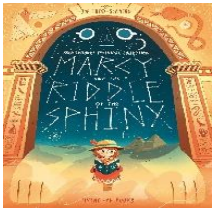
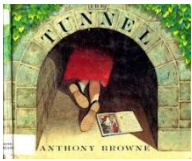
Heptonstall School Writing Text Type Coverage (KS1 and KS2) LTP 24-25

[To inform](#) [To entertain](#) [To persuade](#) [To discuss](#)

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Acorns</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 1 & Year 2</p>	Cycle A	<p>Funny Bones – Allan Ahlberg</p> 	<p>Rapunzel - Tamsin Hinrichsen (Traditional Tale)</p> 	<p>Lost in the Toy Museum – David Lucas</p> 	<p>The Lion Inside – Rachel Bright</p> 	<p>Toby and The Great Fire of London – Margaret Nash and Jane Cope</p> 	<p>Sharing a Shell – Julia Donaldson</p> 
		<p>Writing predictions Setting Description Story Sequencing Character Description Story Retell</p>	<p>Writing Predictions Story Sequencing Setting Description Story Retell Non-chron report (Castles)</p>	<p>Dictation Sentences Wanted Poster Informal Letter Instructions</p>	<p>Labelling Descriptive writing – emotions Diary Entry Thought Bubbles Alternative Story Writing</p>	<p>Story Predictions Non-fiction Diary Writing Story Ending Visual Poems (Diamantes)</p>	<p>Stoey Retell Character Description Book Comparison Poetry: Acrostic Poems Sentence Commands (Speech)</p>
	Cycle B	<p>The Place Value of SPaG (Grammars urus) 4 weeks</p> <p>The Extraordinary Life of Mary Seacole by Naida Redgrave Little People Big Dreams: Florence Nightingale by Maria Isabel Sanchez Vegara</p> 	<p>Owl Babies – Martin Waddle</p> 	<p>The Great Explorer – Chris Judge</p> 	<p>Chickens Can't See in the Dark – Kristyna Litten</p> 	<p>What the Ladybird Heard on Holiday – Julia Donaldson</p> 	<p>The Deep Dark Wood – Algy Craig Hall</p> 
		<p>Labelling Fact File Letter Writing Setting Description</p>	<p>Writing Predictions Story Sequencing Descriptive writing – emotions Diary Entry Non-Chron Report (Owls) Poetry – Free Verse</p>	<p>Story Predictions Speech Bubbles Setting Description Alternative Story Writing</p>	<p>Story Predictions Story Sequencing Instructions Character Description Story Retell Free Verse Poetry</p>	<p>Story Retell Sentence Commands (Speech) Character Description Wanted Poster Postcard</p>	<p>Setting description Character description Character Profile Instructions – Recipe Book Comparison</p>

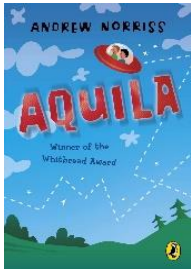




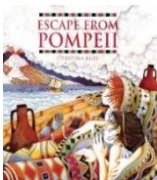

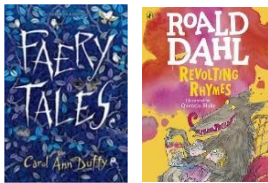
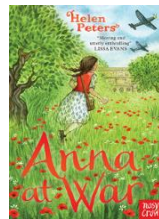
Heptonstall School Writing Text Type Coverage (KS1 and KS2) LTP 24-25

[To inform](#) [To entertain](#) [To persuade](#) [To discuss](#)

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<p style="writing-mode: vertical-rl; transform: rotate(180deg);"> Sapling Year 3 & Year 4 </p>	Cycle A	Flat Stanley – Jeff Brown 	Romulus and Remus – Mick Gower 	Beowulf – Rob Lloyd Jones 	The Lion, The Witch and The Wardrobe – C.S. Lewis 	Ottoline and the Yellow Cat – Chris Riddell 	The Brontës – Anna Doherty 	
		Letter writing Storyboard Story retell	Letter writing Character profile Story retell Eye witness account Newspaper report Setting description	Story predictions Job advert Diary entry Newspaper report Playscript	Diary entry Character description Election/Campaign Speech	Character description Postcard Letter Non-chronological report	Informal letter Comic strip Comparative writing Biography	
	Cycle B	Stone Age Boy – Satoshi Kitamura 	The Great Kapok Tree – Lynn Cherry (going to be changed) 	Shackleton's Journey – William Grill 	The Tale of Peter Rabbit – Beatrix Potter (Classic Text) 	Marcy and the Riddle of the Sphinx – Joe Todd Stanton 	The Tunnel – Anthony Browne 	
		Story retell Instructions Informal letter Setting description Alternative ending Playscripts	Story sequencing Setting description Story retell Petition Informal letter Poetry – Rainforest poems	Persuasive letter Instructions Poetry – descriptive writing Diary entry Newspaper report	Character description Wanted Poster Descriptive writing – emotions Setting Description Storyboard Alternative story Book Review	Predictions Character profile Journal entry Non-chron report	Suspense sentences Dialogue Setting Description First-person Narrative	
			The Place Value of SPaG (Grammars urus) 4 weeks					

Heptonstall School Writing Text Type Coverage (KS1 and KS2) LTP 24-25

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		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Oak Year 5 & Year 6	Cycle A	<p>Aquila – Andrew Norriss</p> 	<p>Kensuke's Kingdom – Michael Morpurgo</p> 	<p>The Golden Horsemen of Baghdad – Saviour Pirotta</p> 	<p>Tyger, Tyger – William Blake (Classic Poetry)</p> 	<p>Odysseus – Hugh Lupton</p> 	<p>Matilda – Roald Dahl</p> 	
		<p>Predictions Police report Character description Diary entry Newspaper report</p>	<p>Balanced argument Recount letter Setting description Predictions Newspaper report</p>	<p>Opinion writing Persuasive speech Setting description Formal letter of complaint Alternative chapter writing</p>	<p>Descriptive writing Non chronological report Balanced argument</p>	<p>Character description Informal letter Poetry – narrative Character analysis Balanced argument Biography (Fact File)</p>	<p>Letter of complaint Character description School report Explanation text – life cycle of amphibian</p>	
	Cycle B	<p>Escape from Pompeii – Christina Balit</p> 	<p>Holes – Louis Sachar</p> 	<p>Viking Boy – Tony Bradman</p> 	<p>Faery Tales – Carol-Ann Duffy Revolting Rhymes – Roald Dahl</p> 	<p>Anna at War – Helen Peters</p> 	<p>The Butterfly Lion – Michael Morpurgo</p> 	
		<p>Eye-witness account Letter writing</p>	<p>Playscript Newspaper report Discussion Missing Chapter Non-chron report (Survival Guide)</p>	<p>Diary entry Setting description Monologue Information Text Poetry - Kennings</p>	<p>Predictions Comparisons Alternative ending Newspaper report Story writing Poetry</p>	<p>For and against paragraph Setting description Informal letter Diary entry Prediction - speech</p>	<p>Non-chron report Balanced argument</p>	
		The Place Value of SPaG (Grammarsaurus) 4 weeks						