

EYFS Adult Led and Provision Planning – Summer 2 24-25

Commotion in the Ocean

Adult Led Coverage – added as covered					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Bgn 9/6/25	Bgn 16/6/25	Bgn 23/6/25	Bgn 30/6/25	Bgn 7/7/25	Bgn 14/7/25
Maths	Maths	Maths	Maths	Maths	Maths
Lit	Lit	Lit	Lit	Lit	Lit
PSED					
C&L					
PD					

<u>Literacy</u>		<u>Maths</u>	
Objectives: Comprehension <ul style="list-style-type: none"> - Can draw pictures of characters/ event / setting in a story - Listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions. - Make predictions - Beginning to understand that a non-fiction is not a story, it gives information instead. - Fiction means story. - Can point to front cover, back cover, spine, blurb, illustration, illustrator, author and title. - Sort books into categories. 		Objectives: Manipulate, Compose and Decompose (2 weeks) <ul style="list-style-type: none"> - Select shapes for a purpose - Rotate and manipulate shapes - Explain shape arrangements - Compose and decompose shapes - Copy 2D shape pictures - Find 2D shapes within 3D shapes Sharing and Grouping (2 weeks) <ul style="list-style-type: none"> - Explore sharing and grouping - Even and off sharing - Play with and build doubles 	
Writing <ul style="list-style-type: none"> - Writing opportunities and supported writing activities: CCVC/CVCC simple sentence writing using taught 'Harder to Read and Spell Words' - Story planning and writing - Writing sentences using a range of 'Harder to Read and Spell Words' that are spelt correctly. - Using full stops, capital letters and finger spaces. - Innovation of familiar texts using familiar texts - as a model for writing own stories. - Character and setting descriptions 		Visualise, Build and Map (3 weeks) <ul style="list-style-type: none"> - Identify units of repeating patterns - Create and explore own pattern rules - Replicate and build scenes and constructions - Visualise from different positions - describe positions - give instructions to build - explore mapping - represent maps with models - create own maps Make Connections (1 week) <ul style="list-style-type: none"> - Deepen understanding - Patterns and relationships Consolidation	
Adult Led	<i>See weekly phonics overview</i> <ul style="list-style-type: none"> • See English Planning 	Adult Led	<i>See WRM Scheme of Learning</i>
Provision Ideas	"Under the Sea" style books provided in the reading area (Both Non-fiction and Fiction) Story Sequencing Cards based on "Tiddler" and "The Boy who unplugged the sea"	Provision Ideas	Days of the week sequencing from <i>Tiddler</i> Count and sort shells, fish, sea animals

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(tick off once completed or note additions)	Pictures from the books with speech bubbles – encouraging children to write what the characters from the book might be feeling or saying	(tick off once completed or note additions)	Pattern making with fish and shells		
	“Make your own book” area - children can create, write and illustrate their own versions of the book.		Positional language game: “Where is the starfish?”		
	Story Map Creation – Large paper and crayons for children to make their own story map of the boy’s journey and label the key elements of their map.		Underwater number line pegged to seaweed string		
	Sensory Story Tray – Small world tray with key items from the story with laminated words for children to match them to the items (Opportunity for them to also re-tell the story).		Capacity play with bottles and water in the water tray		
	“Message in a bottle” writing table where the children can write or draw messages to help the boy from the book. E.g. please don’t unplug the sea !		Jellyfish shape-matching game		
	Label sea creatures with CVC words		Class Graph - What is your favourite sea animal?		
	Under-the-sea mark making tray (blue rice or sand with letter cards)		“How many can you catch?” fishing game – child chooses method and records		
	Vocabulary wall (words like unplug, reef, pollution, adventure)		Submarine construction zone with blocks – measure, count, compare designs		
	“Draw the next part” sketchbooks linked to Tiddler’s adventures		Tidy-up challenges: How many sea animals are hiding in the water tray?		
	Life cycle story books in all areas for self-access		Measure the caterpillar station – compare lengths with cubes or string		
	Mini fact booklets: children make their own “What I know about caterpillars OR fish ” books		Symmetry matching games with butterfly wings		
	Butterfly writing tray – glittery sand, leaf stencils, letter tracing		Counting fruit from the Hungry Caterpillar story		
Caterpillar label challenge – children label parts of a caterpillar/butterfly with help if needed	Sort and count insect figures by legs, wings, colours				
Message to the butterfly – children write or draw notes for when the butterfly hatches	Timed observation tray: How long does a caterpillar stay still?				
<u>Communication and Language</u>		<u>Personal Social and Emotional Development</u>		<u>Physical Development</u>	
<u>Objectives:</u>		<u>Objectives:</u>		<u>Objectives:</u>	

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<ul style="list-style-type: none">- Longer and more interactive story times and targeted questioning during literacy activities- Meaningful and extended play interactions with peers and adults in and out of the classroom- Questioning to develop use of topic-based vocabulary- Weekend news and activity recounts, modelling structure and detail needed when retelling events- School trip recounts between peers and more structured presentations- End of year performances of rhymes, poems, songs	<ul style="list-style-type: none">- Winning and losing – children will learn how to participate in team games in preparation for Sports Day and the importance of good sportsmanship and cheering on their teammates (Sports Day)- Understand that everyone is unique and special- Express how they feel when change happens- Understand and respect the changes that they see in themselves and other people- Know who to ask for help if they are worried about change- Looking forward to change- Jigsaw PSHE Scheme: Changing Me	<p><i>Fine Motor</i></p> <ul style="list-style-type: none">- Threading, cutting, playdough, focus fine motor activities.- Form letters correctly- Copy 2D shapes- Begin to draw diagonal lines, like in a triangle- Start to colour inside the lines of a picture- Start to draw pictures that are recognisable- Build things with smaller linking blocks, such as Duplo or Lego <p><i>Gross Motor (PE Planning Scheme)</i></p> <p>Fitness:</p> <ul style="list-style-type: none">- Improve speed, agility, balance, coordination, strength and physical fitness- Develop the jumping technique safely.- Solve challenges whilst on the move.- Demonstrate the correct jumping and landing techniques.- Work individually and cooperatively to perform a range of balances.- <i>Sports Day</i>
<p><u>Adult Led</u></p> <ul style="list-style-type: none">• Gather a selection of information and non-fiction books about sea creatures. Encourage children to listen to and talk about the non-fiction texts to explore new vocabulary and learn about life under the sea.• Invite children to go on a submarine adventure! Dim the lights and provide cardboard tube periscopes for children to look through. Encourage the children to talk about what they can see on their adventure as they watch this Under the Sea Habitats Video• Support children in learning Under the Sea Songs and Rhymes, listening carefully to the rhythms and how they sound.• Display Under the Sea Photos around the setting for children to find and talk about. Which sea creature is their favourite? Can they describe it to a friend?• Children to talk about different fictional under the sea themed stories	<p><u>Adult Led</u></p> <p><i>Alongside PSHE sessions</i></p> <ul style="list-style-type: none">• Provide a large parachute and encourage children to work together to create large and small waves. You could place a soft toy dolphin onto the parachute for children to explore making the dolphin bounce.• Tell the children some unique facts about sea creatures. For example, octopuses have eight tentacles and can change colour to match their surroundings. Ask the children to think about something about them that is unique and share their ideas with the group.• Explore the story Rainbow Fish and discuss the morals and meanings behind the story• Provide the materials for making paper chain legs for a paper octopus. Encourage the children to work together to make eight paper chain legs for an octopus or under the sea display.• Circle time prompts: “How do we help the sea?”, “How would fish feel if the sea was dirty?”• Friendship fish display – children add a fish when they show kindness	<p><u>Adult Led</u></p> <p>Alongside writing and PE sessions</p> <ul style="list-style-type: none">• Children could practise their small motor skills while exploring wax-resist painting techniques to create a fish picture. Encourage them to draw some patterns using wax crayons and then paint over the top using watery paint to decorate their fish.• Make filter paper fish to encourage children to practise their small motor skills. Cut out some fish shapes from filter paper. Add some food colouring to small bowls of water and provide pipettes for children to use to drip the water over the paper.• Play a sea creature movement game. Use these Move Like a Sea Creature Posters and invite children to move around the space as different sea creatures. They could also develop their own actions for other sea creatures, such as sharks or dolphins.• Show children how to scrunch tissue paper into small balls. Invite children to fill outlines of octopus with the crumpled paper. They could add details, such as googly eyes and paper legs.• Provide plastic shapes for children to draw around, such as circles, stars and ovals. Encourage children to draw around the shapes onto coloured paper and then cut them out. Provide pens for children to use to decorate the shapes to look like fish or starfish.

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					<ul style="list-style-type: none"> • Provide some blue playdough along with some glass beads and shells. Invite children to explore pressing the materials into the dough to create imprints and textures. • Place some seashells into a tray of blue jelly or coloured rice. Provide tools, such as tongs, large tweezers or spoons, for children to use to collect the shells and place them into small buckets.
<u>Provision Ideas</u> (tick off once completed or note additions)	<p>Puppet corner – Allowing children to invent dialogue retell the story and make up new adventures.</p> <p>Role Play Area – Sea Rescue station (Walkie talkies, clipboards, binoculars, maps ect.) Can the children save the sea and all its creatures?</p> <p>Also - lifeguard or ocean rescue with walkie-talkies</p> <p>Mystery Sensory Sea bag – Bag with sea related objects (Spong, shells, toy fish ect.) Allowing children to feel and describe the objects through peer interaction.</p> <p>Hot Seat Role Play – Leave out a “Hot Seat” sign and picture of the boy from the story. Children can then choose to sit in the seat and pretend to be a character from the book while peers ask questions.</p> <p>Sea creature guess-the-animal clues game</p> <p>Retelling the stories with story sequencing cards</p> <p>Small world storytelling with under-the-sea figures and settings</p> <p>Story dice: Children make their own fish tale (Can be non-fiction or fiction).</p>	<u>Provision Ideas</u> (tick off once completed or note additions)	<p>Emotion pebbles or cards linked to story characters</p> <p>Cooperative activities: Sorting clean/dirty sea, team building “save the sea” games</p> <p>Care for the ocean” tuff tray with clean/dirty sea role-play and real materials to sort or clean</p> <p>Feelings fish bowl – children choose a fish to express their emotions</p> <p>Conflict resolution prompts in role-play zones: “What would Tiddler do?”, “How can we work together?”</p> <p>Caterpillar care corner – children help feed, observe, and care for live caterpillars</p> <p>Small group reflection jars – “What did we notice today about the caterpillars?”</p>	<ul style="list-style-type: none"> • Provision Ideas • (tick off once completed or note additions) 	<p>Threading Jelly Fish tentacles</p> <p>Listening to music and dancing to it like Ocean animals (Swim, Float, snap like a crab, wiggle and sway or float like a jelly fish).</p> <p>Threading activities shell necklaces</p> <p>Obstacle course: Swim, crawl, jump like sea animals</p> <p>Ocean-themed yoga/stretching (e.g. “be a jellyfish”)</p> <p>Cutting skills: Create fish, tentacles, seaweed</p> <p>Tweezer/tong clean-up game: Pick plastic from “polluted sea”</p> <p>Pouring/filling in water tray – develop control and strength</p> <p>Painting with brushes, sponges and bubble wrap to make different sea like textures</p> <p>“Build a caterpillar” with beads or leaves</p> <p>Movement trail: crawl like a caterpillar, stretch like a butterfly</p> <p>Chrysalis yoga – curl up and emerge with breathwork and stretching</p> <p>Leaf cutting and collage – practice scissor control</p> <p>Bug tweezers: collect small items from sensory trays</p> <p>Butterfly wing painting – large-scale painting on vertical surfaces</p> <p>Egg carton caterpillars – painting using fine motor tools</p>

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<u>Understanding the World</u>		<u>Expressive Arts and Design</u>	
Objectives: <ul style="list-style-type: none"> - School trip – exploring nature, animals, new places, travel, new destinations - Comparing different types of animals – sea creatures and minibeasts - Minibeast hunt - Ocean habitats – different types of ocean habitats - Ocean animal life cycles - Ocean plants - Fiction and non-fiction texts that offer an insight into contrasting environments/animal habitats - Live caterpillars for children to observe the life cycle and changes day to day 		Objectives: <ul style="list-style-type: none"> - Photos of sea creatures to provoke artwork using paint, pens, pencils, crayons, chalk - School play – children take part in the school summer production - Playdough, salt dough and clay plants, sea creature sculptures - Under the sea role-play - Junk modelling – sea creatures - Ocean landscape photos to provoke artwork with paint, pens, pencils - <i>Butterfly crafts, paint printing, collage, filter paper butterflies (to go alongside live caterpillars)</i> 	
<u>Adult Led</u>	<ul style="list-style-type: none"> • Share Under the Sea Information PowerPoint with the children to discuss what it is like under the sea. Encourage children to make observations of the sea creatures and talk about what they notice. • Encourage children to draw pictures of under the sea plants and animals by going on a submarine adventure using video PowerPoint. Provide paper and pencils for children to draw pictures of what they see. • Take the children on a visit to a sea life centre or aquarium. Encourage them to take photos of what they see to talk about back at the setting. • Provide some World Maps and globes for children to look at and discuss. Encourage them to talk about what they can see. Can they identify what the blue and green areas represent? Where are the seas? Where do the children live? Is it near the sea? • Prompt discussions about the environment and how we can help to look after the seas and creatures that live there. Children could make posters reminding people how to look after the environment and display them around the school. • Talk about camouflage and how sea creatures, such as seahorses and octopuses, can change colour to blend in with their surroundings. Provide pictures of a seahorse or octopus for children to colour to match their surroundings. 	<u>Adult Led</u>	<ul style="list-style-type: none"> • Encourage the children to work collaboratively to create a large under the sea display using a variety of techniques and materials. They could each decorate a sea creature to go in the scene. They could also use watery blue and green paint to paint a sea background and tear some strips of green paper for seaweed. • Children could decorate some paper fish using simple marbling techniques. Spread a thin layer of shaving foam into a shallow tray and drip some paint on top. Use a fork to swirl the colours into the foam. Gently press a piece of fish-shaped paper onto the coloured foam. Carefully, lift the paper off of the foam and use a plastic card to scrape off the remaining foam. • Explore wax-resist techniques to create under the sea paintings. Provide children with white paper and coloured wax crayons. Encourage them to draw a range of sea creatures and plants. Provide watery blue paint for children to use to brush over the top of their drawings to create the sea. • Listen to some whale sounds. Encourage the children to talk about how the sounds make them feel. Provide paper and paint for children to use to paint pictures as they listen to the music. • Teach the children to sing and perform some ocean songs and rhymes. Children could add instruments and actions as they sing.
<u>Provision Ideas</u> (tick off once completed or note additions)	<p>Ocean habitat small world (real sand, blue water beads, sea creatures)</p> <p>Pollution experiment: What happens if we put oil/plastic in the water?</p> <p>Recycling station: Sort clean/recyclable items</p> <p>Photos of sea animals in their natural habitat</p> <p>Maps showing oceans, coral reefs</p> <p>Sorting Area: Real vs imaginary sea creatures</p>	<u>Provision Ideas</u> (tick off once completed or note additions)	<p>Loose Parts station – Build the Sea. Blue Fabric, shells, corks and pebbles provided.</p> <p>Bubble wrap printing for fish scales</p> <p>Under-the-sea collage area using foil, tissue, fabric</p> <p>Salt dough making shells and sea creature models</p> <p>Make your own area - Jellyfish made from paper bowls and ribbons</p> <p>“Save the Sea” posters</p>

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	<p>Under-the-sea discovery table – real shells, dried seaweed, magnifying glasses</p> <p>Loose parts ocean: children recreate habitats with stones, mirrors, toy animals</p> <p>Sea creature research corner with non-fiction books, posters, fact sheets</p> <p>Live caterpillar observation zone with magnifiers, cameras, observation sheets</p> <p>Butterfly lifecycle tuff tray – sand, logs, fake leaves, cocoons and models</p> <p>Change diary – children draw/mark what they notice about the caterpillars each day</p> <p>“Build a butterfly garden” with small world play or outdoor real plants</p> <p>Match life cycles of other insects and animals– ladybird, bee, frog</p>		<p>Underwater-themed dance/movement to calming music</p> <p>Create a submarine or coral reef with junk modelling</p> <p>Role-play costumes (mermaids, divers, ocean explorers)</p> <p>Symmetrical butterfly printing with paint, sponges, folded paper</p> <p>Caterpillar playdough mats – make segments, eggs, chrysalises</p> <p>Children design their own butterfly wings with collage materials</p> <p>Butterfly life cycle loose parts – create scenes with pebbles, pasta, wool</p> <p>Dance like a butterfly: movement ribbons and floaty scarves</p> <p>Make a cocoon corner – fabric, netting, tunnels for transformational play</p>
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