

Key Information I will learn...



biology



Influential individual

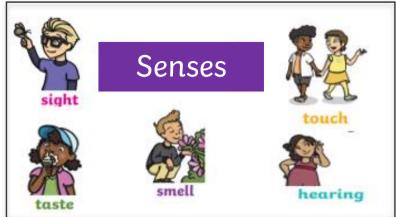


Florence Nightingale was a famous nurse and helped to ensure that hospitals were clean.

The human body



Humans have five senses



History - Nurturing Nurses

Acorn Class - Heptonstall School

Why do we remember Mary Seacole and Edith Cavell?





Key Vocabulary (1853-1856) A war between Russia on one side and Britain. France and Crimean War Turkey on the other side. (1914-1918) First World War or World War I. A global war with many countries involved. A place where soldiers fight in war. battlefield When someone is treated differently because of their race, ethnicity, nationality or

This is a history topic. We will be working as historians.

colour.

racism



Key Information I will learn...

hospital	A building where doctors and nurses take care of people who are ill or injured.
nurse	Somebody who takes care of people who are sick or injured.
patients	People who are being looked after by nurses and doctors.
soldier	A person who is trained to fight in wars.

Must Knows

- Mary Seacole was a nurse in the Crimean War.
- Mary Seacole set up a hospital called the British Hotel to look after soldiers.
- Some people thought that Mary Seacole could not be a good nurse because of the colour of her skin.
- Edith Cavell was a nurse in the First World War.
- She saved soldiers from both sides during the First World War.
- Edith helped over 200 soldiers escape from the German army.
- Mary Seacole and Edith Cavell are considered significant individuals in British history.

Mary Seacole



Edith Cavell



RE: Which books and stories are special? 1.1 Acorn Class - Heptonstall School

Key Vocabulary A special holy book for Christians. A special holy book for Muslims. Our'an Something or someone very special and close to God, pure and treated with great respect. Ideas about what is right and wrong, helping people to decide how to be kind and good. Something or someone that is important, unique, or loved in a way that makes it different from ordinary things. special

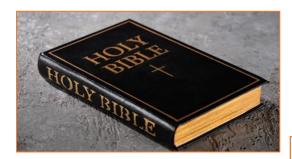
End Goals

Children can;

- Describe why a book might be special and talk about how it is treated.
- Talk about how Christians read the Bible and show that it is special.
- Talk about how Muslims read the Qur'an and show that it is special.
- Retell stories and ask questions about the meaning of these
- Show understanding of the morals of stories
- Talk about how morals can help us live a good life

Key Information I will learn...





Christians have a holy book called the Bible.

Christians believe the Bible should be treated with great respect and care.





The Qur'an is a special holy book for Muslims.

Muslims believe the Qur'an should be treated with respect as they believe that it is the word of God.





Some stories from the Qur'an and Bible have messages that teach followers how to behave.

The Parable of the Lost Sheep



The Prophet Muhammed and the Camel



Art - Explore and Draw Acorn Class - Heptonstall School

Key Vocabulary To look around and see what you can find or explore learn To look closely and carefully at something, to notice details. observe To make pictures or ideas in your mind. imagine To gather things together. collect To put things in a certain order or place. arrange A mark made on paper or another surface. It can be long, short, straight, wavy line or zig-zag. How hard or soft you push with you pencil, brush or pressure other art tool. How light or dark a colour looks. tone

Key Information I will learn...



Patterns with nature

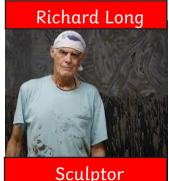


Continuous Line Drawing











End Goals

- I have seen how some artists explore the world around them to help them find inspiration.
- I can explore my local environment and collect things which catch my eye.
- I can explore composition by arranging the things that I have collected.
- I can talk about what I collected, and how and why I arranged the things I collected.
- I can take photographs of my artwork and I can think about focus and light.
- I can use careful looking to practice observational drawing, and I can focus for 5 or 10 minutes.
- I can hold an object and I can make a drawing thinking about the way the object feels.
- I can combine different drawing media such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings.
- I can work small in my sketchbook and on large sheets of paper, exploring how I can use line, shape and colour in my work.
- I can cut out and collage to explore composition.
- I can talk about the work I have made with my classmates, sharing the things I thought were successful and thinking about things I would like to try again.