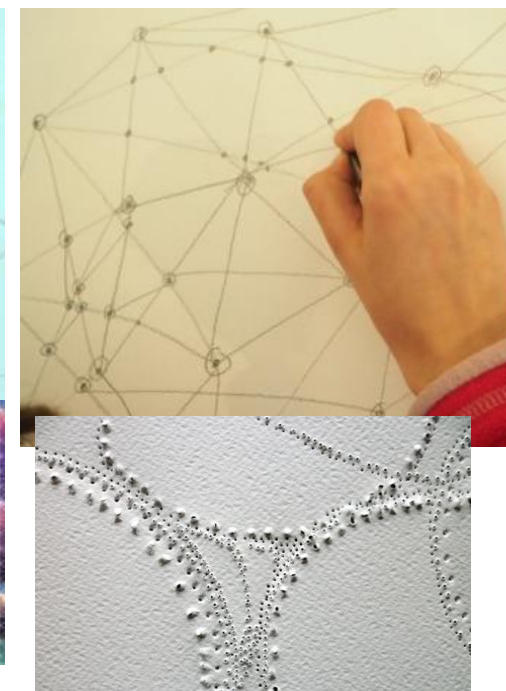




### Key Vocabulary

<b>symmetry</b>	the quality of being made up of exactly similar parts facing each other or around an axis
<b>tessellation</b>	an arrangement of shapes closely fitted together, especially of polygons in a repeated pattern without gaps or overlapping.
<b>Repeated patterns</b>	sequences of elements that occur over and over again in the same order
<b>orientation</b>	the spatial positioning and alignment of an artwork
<b>structure</b>	the underlying organization, arrangement, and connection of an artwork's parts,
<b>reflections</b>	the literal depiction of light bouncing off a surface, creating a virtual image, or to the figurative act of an artist using art to think deeply about a subject or themselves
<b>shadows</b>	areas where light is blocked, used to create depth, volume, and dimension in a composition
<b>Mindful drawing</b>	a practice of intentionally focusing on the process of drawing rather than the outcome, using it as a form of meditative practice
<b>Sensory drawing</b>	a practice that uses the senses to create art, often by focusing on sensations other than sight to make marks
<b>Predefined outcome</b>	Something decided, set, or arranged before something is done
<b>composition</b>	the way different elements are put together to form a whole
<b>motifs</b>	a decorative image or design, especially a repeated one forming a pattern

### Key Information I will learn...



### Key Questions

- Can I relax into making a sensory drawing using a pencil, making marks on the page without having a predefined outcome?
- Have I explored the work of an artist who creates artwork inspired by pattern? Have I thought about where we use pattern in our life to make our worlds brighter?
- Can I work in my sketchbooks to explore how I can make drawings inspired by "rules." I can generate lots of different types of patterns?
- Can I make a tessellated design and think about colour and shape, exploring positive and negative shapes?
- Can I explore the work of a surface pattern designer and make my own repeating pattern, exploring colour, shape and composition?
- Can I present and share my work?
- Can I reflect and share my thoughts with others and listen to their reflections and feedback on their work?

### End Goal

- Understand that the act of making drawings can be mindful.
- Understand that we can use line, shape and colour to create patterns.
- Understand that we can use folding, cutting and collage to help us create pattern.
- Understand that we can create repeated patterns to apply to a range of products or outcomes.