



Key Vocabulary

Plinth	a heavy base supporting a statue
Clay	a stiff, sticky fine-grained earth that can be molded when wet
Environment	the surroundings or conditions in which a person, animal, or plant lives or operates
Context	the circumstances that form the setting for an event, statement, or idea, and in terms of which it can be fully understood
Display	put (something) in a prominent place in order that it may readily be seen
Exhibition	a public display of works of art or items of interest, held in an art gallery or museum
Curating/Curator	select, organise, and look after the items in (a collection or exhibition).
Perspective	a particular attitude towards or way of regarding something; a point of view.
Scale	the overall physical size of an artwork or the size of elements within it, often compared to something else (like life-size, monumental, or miniature),
Gallery	a room or building for the display or sale of works of art
Viewpoint	the position or angle from which a scene or subject is observed and depicted by the artist or perceived by the viewer

Key Information I will learn...



Key Questions

- Have I seen how some artists choose to display their work on "plinths" and I have understood how the way a work is displayed can affect the way the audience sees the work?
- Can I use my sketchbook to collect ideas about how other artists consider how their work is displayed?
- Can I use clay to make quick three-dimensional sketches of figures sitting on "plinths"?
- Can I use the clay to capture character/emotion of the body?
- Can I use my sketchbook to think about my interests/personality traits which I am proud of?
- Can I make a sculpture/ plinth from construction materials which shows a version of myself, using things like body position, clothes, props and fine details to give the sculpture character?
- Can I imagine how I could create a version of myself that I would like to see on a plinth?
- Can I share my work with others, and talk about my response to the project, what worked well and what I would like to try again?

End Goal

- Understand that artists think carefully not just about *what* they make, but also how they *present* what they make.
- Understand that when we view sculpture (or other art), the context (way it is presented) affects how we react to it.
- Understand that how something will be seen can help us shape what is made.
- Understand that we can give thought to how we display the art we make, to help us understand how people will view our work.