

Key Vocabulary	
Formal drawing	A precise style of drawing
Sculpture skills	Moulding, carving, casting and assembling to manipulate materials
Mark making	The creation of lines, patterns, textures and shapes on a surface using various tools.
Balance and structure	How visual aspects and different elements are shown in a piece
Experimental drawings	A contemporary art form that emphasises direct engagement and interaction between the artwork and its audience
Inventiveness	The quality of being creative, imaginative and adept at developing original ideas, methods or products.
Determination	The firm, unwavering resolve to achieve a goal despite obstacles.
Construction	The process of building structures by assembling materials
Inspired	Describes the urge to create something that is exceptionally brilliant
Variety of media	The use of multiple materials to create different artworks.
Draw parallels	To identify, highlight, or describe similarities between two distinct things that might otherwise be unrelated.

Key Information I will learn...



Key Questions

- Can I feel safe to take creative risks when I work and enjoy the feeling of experimenting with materials?
- Can I feel ok when I am being challenged by materials and ideas and when I don't know exactly what I'm doing?
- Can I use a variety of drawing materials to make experimental drawings based upon observation?
- Can I construct with a variety of materials to make a sculpture?
- Can I see my personality in what I have made?
- Can I talk about the work I have made with my classmates, sharing the things I thought were successful and thinking about things I would like to try again?
- Can I appreciate the work of my classmates and share my response to their work, identifying similarities and differences in our approach and outcomes?
- Can I take photographs of my work thinking about presentation, focus and lighting?

End Goal

- Understand that artists can learn from the world around them and draw parallels with other beings/events to help us understand things about ourselves.
- Understand that artists take creative risks and try to say new things by manipulating and representing the materials of the world.
- Understand that we can feel safe enough to take creative risks in our own work and that we can explore materials and ideas feeling free from criticism.
- Understand that we can express our personality through the art we make and that we can use materials, tools and the ideas in our head to explore line, shape, form, balance and structure.
- Understand that making art can be hard, but that doesn't mean we aren't doing it right or aren't good at it. It just means we are doing it.