

Heptonstall Art Long Term Plan 26-27



Drawing and Sketchbooks Print, Colour, Collage Working in Three Dimensions Print, Surface, Texture Collaboration and Community

Focus Artists: 'Artist on a Page Day' once per term – artists are linked to one of the art units that term, do be done at the beginning of the unit as an introduction.

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Focus Artist	Vincent Van Gogh (Aut 2) <i>Painter (Starry Night)</i>		Henri Rousseau (Spring 1) <i>Painter (Primitive Art: Jungle Themed)</i>		Yayoi Kusama (Summer 2) <i>Painter and Sculptor (Plants themed)</i>	
Acorns	Cycle A	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. Artist: Molly Haslund	<u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	<u>Playful Making</u> Exploring materials and intention through a playful approach. Artists: Christo & Jeanne Claude, Faith Bebbington, Caitlind C.C. Brown & Wayne Garrett	<u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art. Artists: Paul Klee and Emma Burleigh	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.	<u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. Artists: Eric Carle , Joseph Redoute and Jan Van Kessel
		Molly Haslund <i>Public Art/Sculptor</i>		Paul Klee <i>Painter (Expressionism)</i>		Eric Carle <i>Illustrator</i>	
	Cycle B	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. Artists: Rosie James and Alice Fox	<u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. Artists: Xgaoc'o X'are and Leonardo Di Vinci	<u>Be An Architect</u> Exploring architecture and creating architectural models. Artists: Hundertwasser, Zaha Hadid and Heatherwick Studios	<u>Expressive Painting</u> Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes. Artists: Marela Zacarias, Charlie French, Vincent Van Gogh and Cezanne	<u>Stick Transformation Project</u> Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms. Artist: Chris Kenny	<u>Music & Art</u> Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make. Artist: Kandinsky
		Xgaoc'o X'are <i>Printmaker</i>		Zaha Hadid <i>Architect</i>		Wassily Kandinsky <i>Painter (Abstract/Impressionism)</i>	
	Cycle A	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. Artists: Heather Hansen, Laura McKendry and Edgar Degas	<u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork. Artists: Henri Matisse and Claire Willberg	<u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. Artists: Rosie Hurley, Inbal Leitner, Roald Dahl and Quentin Blake	<u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. Artists: Alice Kettle and Hannah Rae	<u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets. Artists: Lauren Child, Steve Kirby, Andrew Fox and Lucinda Schreiber	<u>Using Natural Materials to Make Images</u> Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype. Artists: Frances Hatch and Anna Atkins
Sapling	Cycle A						

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	Focus Artist	Henri Matisse <i>Painter (Fauvism)</i>		Roald Dahl and Quentin Blake <i>Illustrator</i>		Anna Atkins <i>Photographer</i>	
	Cycle B	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. Artists: Laura Carlin and Shaun Tan	<u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns. Artists: Rachel Parker, Shaheen Ahmed, Andy Gilmore and Louise Despont	<u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of "Plinth" Artists: Anthony Gormley, Yinka Shonibare, Thomas J Price	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. Artists: Paul Cezanne	<u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature? Nurture personality traits as well as technical skills. Artist: Marcus Coates	<u>Festival Feasts</u> Drawing and Making inspired by food. How might we use food and art to bring us together? Artists: Claes Oldenberg, Lucia Hierro, Nicole Dyer
	Focus Artist	Anna Atkins <i>Illustrator</i>		Paul Cezanne <i>Painter (Post-Impressionism: Still Life)</i>		Nicole Dyer <i>Sculptor</i>	
Oak	Cycle A	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. Artists: Louise Fili , Grayson Perry, Paula Scher and Chris Kenny	<u>Making Monotypes</u> Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines. Artist: Kevork Mourad	<u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. Artists: Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley and Gabby Savage-Dickson	<u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations. Artists: Vanessa Gardiner , Shoreditch Sketcher and Kittie Jones	<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model. Artist: Shoreditch Sketcher	<u>Fashion Design</u> Explore contemporary fashion designers and create your own 2D or 3D fashion design working to a brief. Artists: Alice Fox, Rahul Mishra , Pyer Moss, Tatyana Antoun, Hormazd Narielwalla
	Focus Artist	Louise Fili <i>Graphic Designer</i>		Vanessa Gardiner <i>Painter (Landscape Artist)</i>		Rahul Mishra <i>Fashion Designer</i>	
	Cycle B	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. Artists: Lubaina Himid and Claire Harrup	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. Artists: Luba Lukova, Faith Ringgold and Shepard Fairey	<u>Brave Colour</u> Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2D or 3D models to share our vision of imagined installations with others. Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough and Liz West	<u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. Artists: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu and Mike Barrett	<u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality. Artist: Yinka Ilori	<u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own shadow puppets. Artists: Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrлага and Thomas Witte
	Focus Artist	Shepard Fairey <i>Painter (Street Artist and Printmaker)</i>		Thandiwe Muriu <i>Photographer</i>		Yinka Ilori <i>Designer and Architect</i>	